

# Dribbling Drills



## Stationary Dribbling

Perform while standing in place or simply moving with the ball.

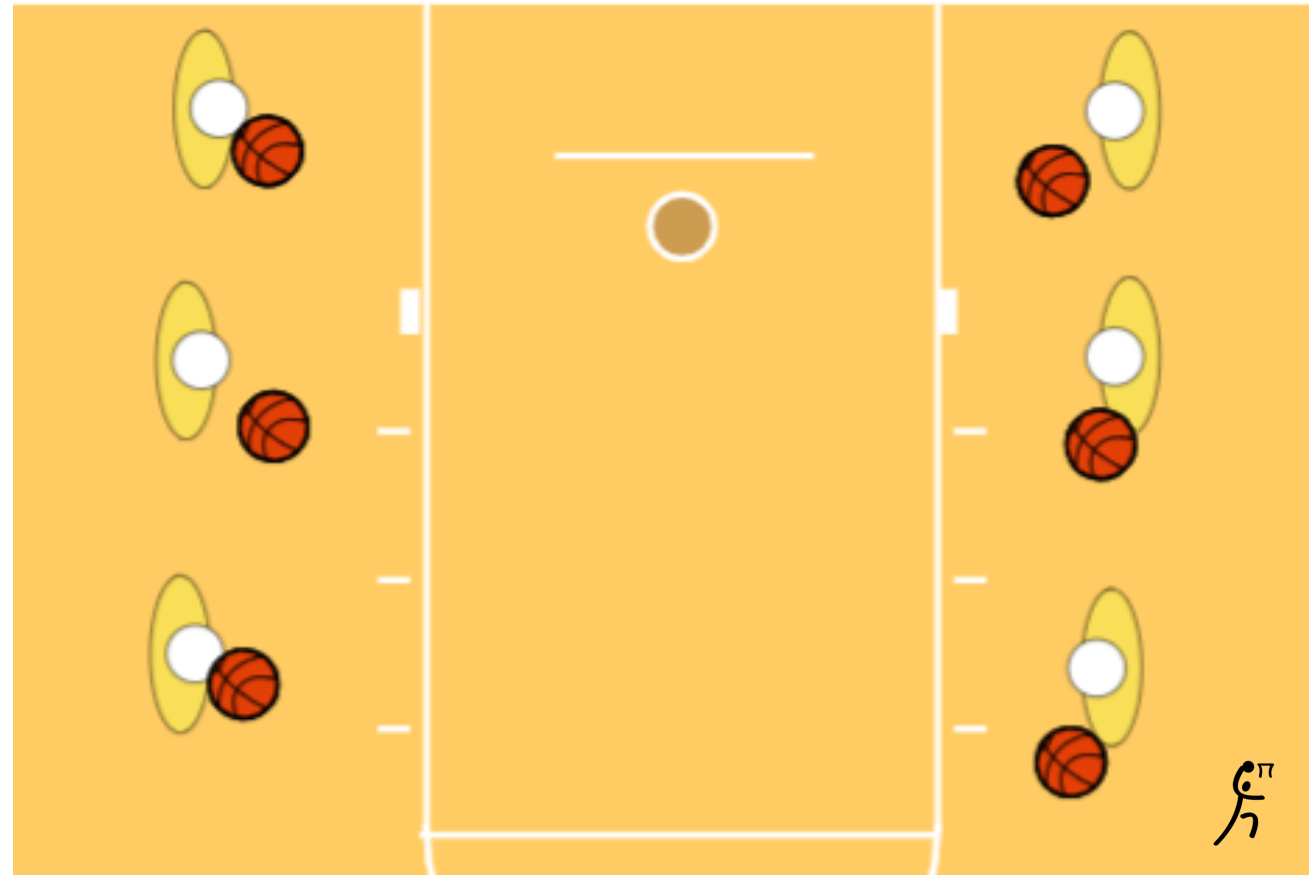
**Reps:** Three sets of ten dribbles with each hand

### Purpose of the Drill

- Develop ability and confidence in dribbling
- Teach athletes that once they catch a ball they have been dribbling, they must pass it

### Steps

1. Start dribbling with one hand only and count out loud to ten with the right hand and then to ten with the left hand.
2. If the athlete has to catch the ball with both hands to control it, he or she must then pass it to the coach or another player (this prevents a "double dribble" call)
3. The coach or other player then passes the ball back to the athlete to begin again.
4. This may also be done in a circle with several athletes. Each time an athlete either completes 10 dribbles with each hand OR has to catch the ball with two hands, that athlete passes to another player in the circle.



## Stationary Dribbling in Multiple Positions

Perform while standing, then kneeling, and finally sitting.

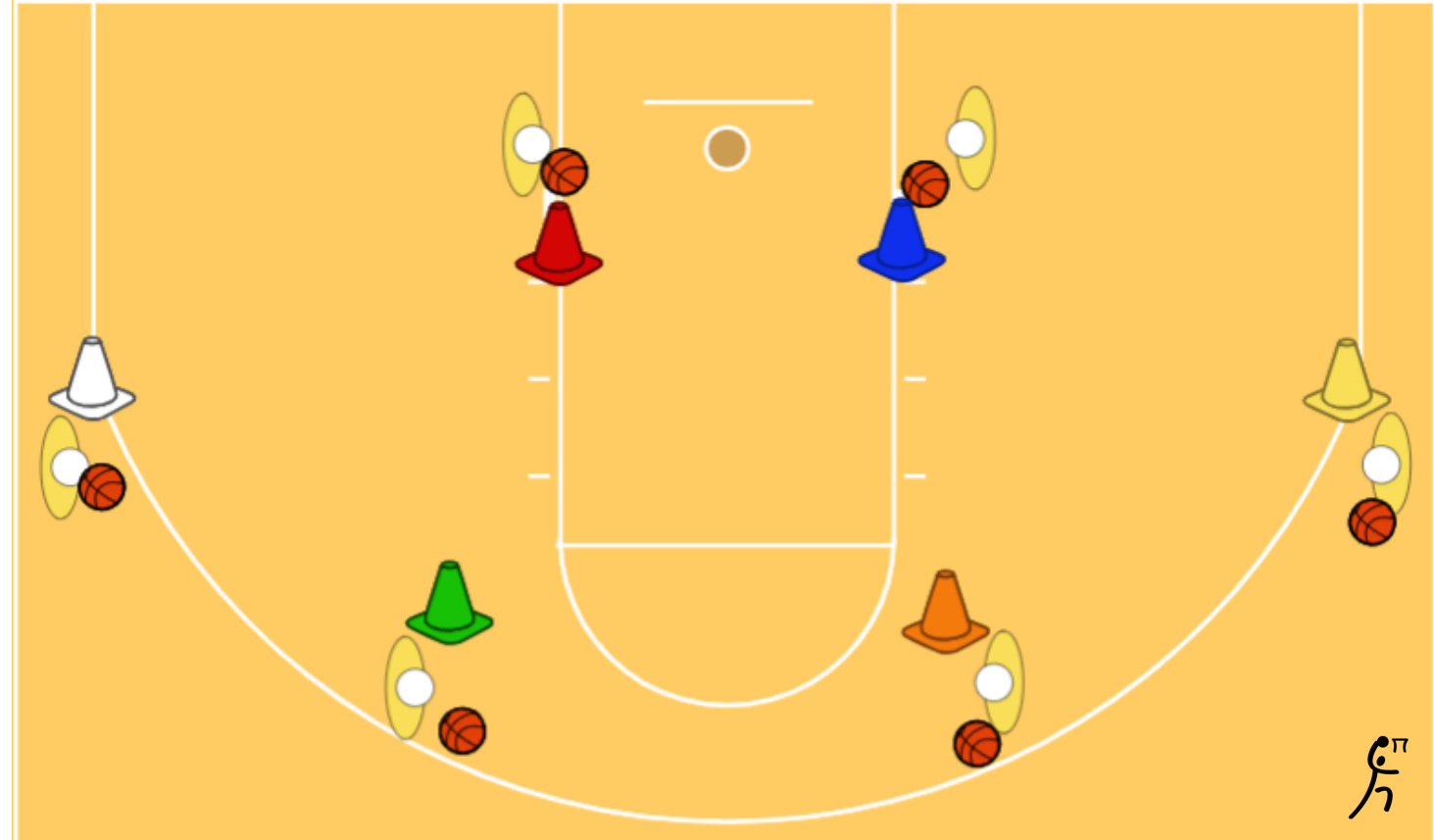
**Reps:** Three sets of ten dribbles in each position with each hand

### Purpose of the Drill

- Develop ability and confidence in dribbling
- Develop ability to switch hands while dribbling

### Steps

1. Start dribbling and count out loud to ten with the right hand and then to ten with the left hand.
2. Then keep dribbling as you kneel on the floor (ten with the right and ten with the left hand).
3. Then move from kneeling to sitting on the floor and count to ten again with each hand.



## Dribbling while Moving Forward

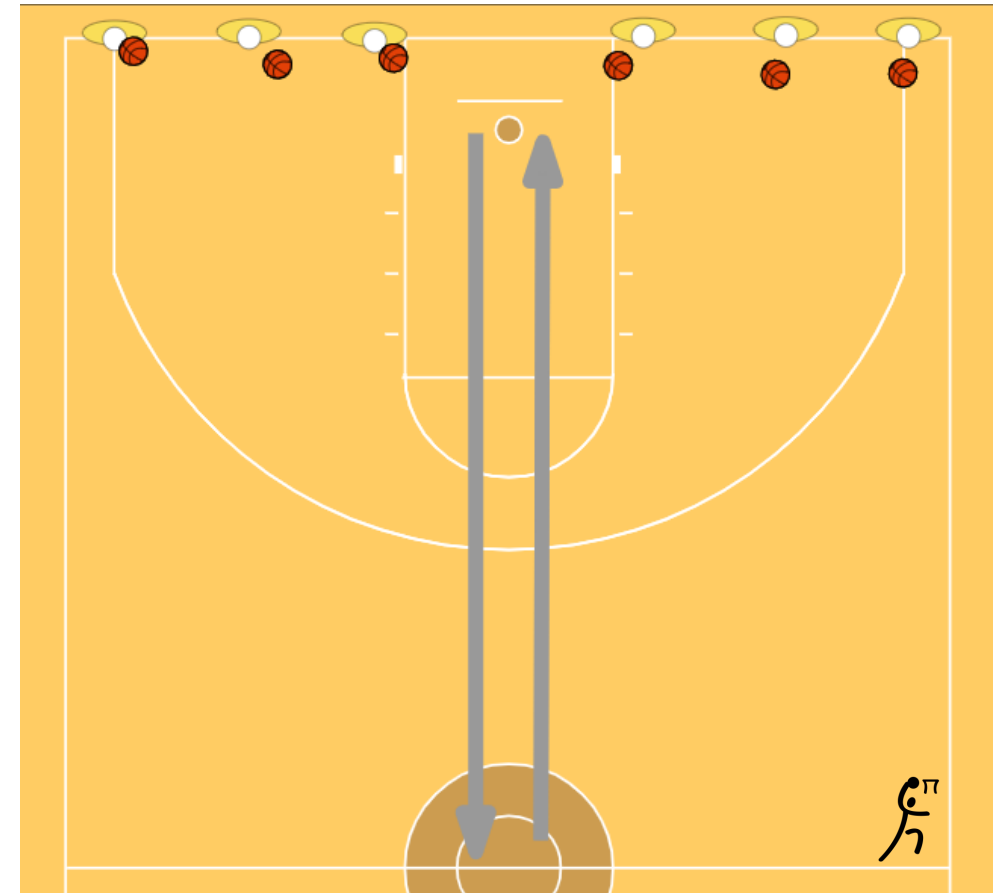
**Reps:** Two round trips; each round trip is from baseline to the far baseline and back

### Purpose of the Drill

- Develop skill of controlling and protecting the ball while moving
- As confidence grows, the athlete can add speed to the dribble as well as the skill of stopping

### Steps

1. Stand in place and dribble the ball three times.
2. Push the ball slightly forward and walk forward.
3. Keep head and eyes looking forward, not down.
4. Gradually add speed and more forward push to the ball.



# Alternate Hands 5-4-3-2-1-Dribble

## Dribbling

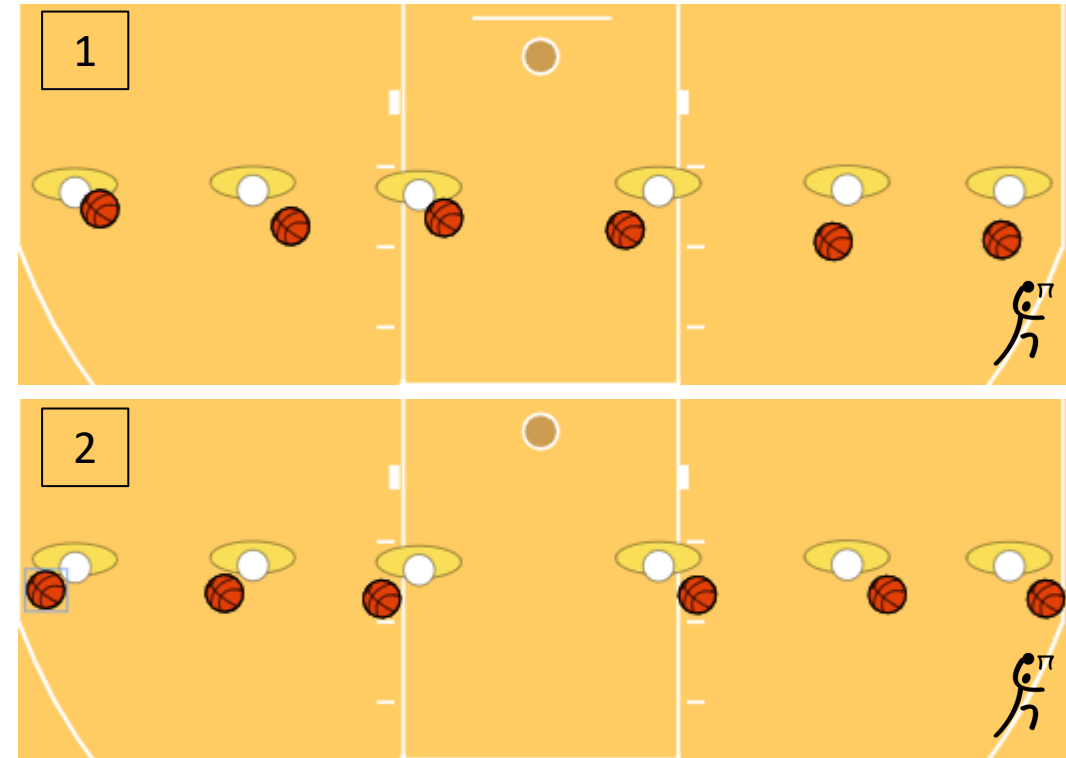
**Reps:** Three sets of 5-4-3-2-1 as described below.

### Purpose of the Drill

- Practice switching dribbling hands
- Developing body and ball awareness as the ball shifts from side to side

### Steps

1. Stand in place and dribble the ball five times.
2. Bounce the ball in front of the body and over to the other hand.
3. Dribble the ball five times with the other hand.
4. Bounce the ball back over to the first hand and perform four dribbles with each hand, without stopping.
5. Repeat the pattern, each time doing one fewer dribble on each side.
6. Once this is mastered, you can have athletes reverse the process and increase the number of dribbles on each side back up to five.



Special  
Olympics

# Dribble and Slide

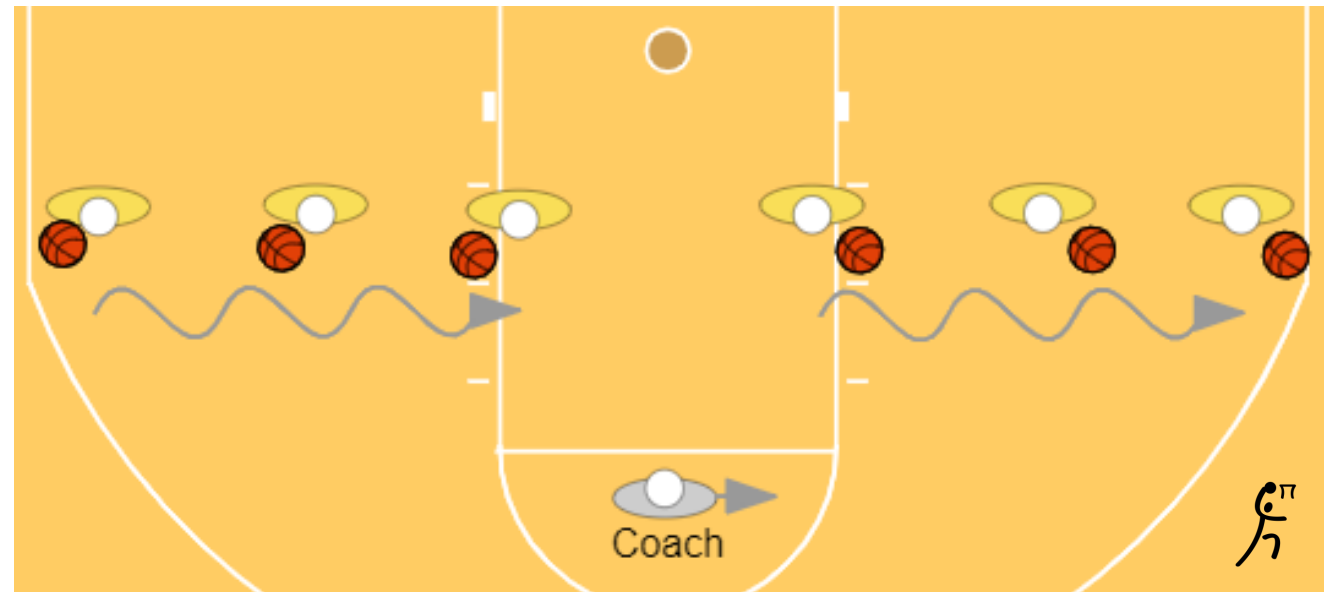
**Reps:** Two to three rounds of 30-60 seconds per practice

## Purpose of the Drill

- Practice dribbling and moving the ball intentionally
- Practice keeping focus on other players instead of the ball while dribbling

## Steps

1. Each player has a basketball and lines up with space between players, but so all can see the coach.
2. Players start dribbling in place.
3. The coach now uses arm movements (think airline stewards showing where the exits are on a plane) to direct the group to move left, right, to the back and to the front.
4. For fun, try a diagonal or a snaking pattern back – have fun with the hand signals!
5. Make sure athletes are using correct footwork and are keeping knees bent and heads up.



# Dribble and Slide

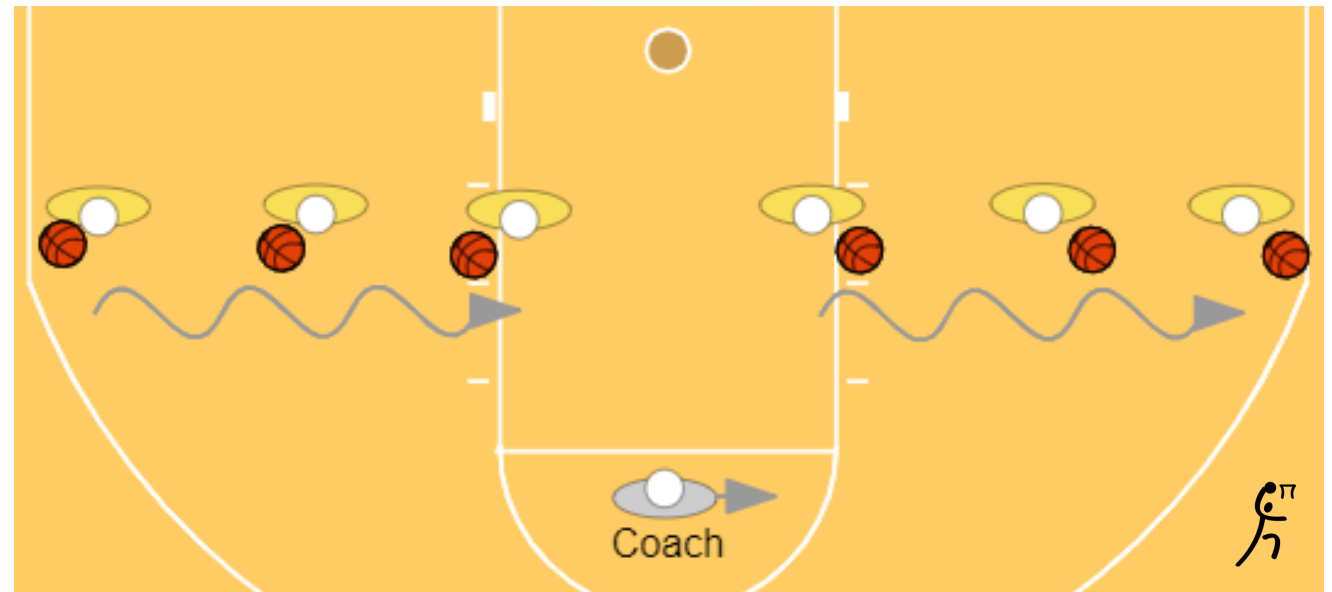
**Reps:** Two to three rounds of 30-60 seconds per practice

## Purpose of the Drill

- Practice dribbling and moving the ball intentionally
- Practice keeping focus on other players instead of the ball while dribbling

## Steps

1. Each player has a basketball and lines up with space between players, but so all can see the coach.
2. Players start dribbling in place.
3. The coach now uses arm movements (think airline stewards showing where the exits are on a plane) to direct the group to move left, right, to the back and to the front.
4. For fun, try a diagonal or a snaking pattern back – have fun with the hand signals!
5. Make sure athletes are using correct footwork and are keeping knees bent and heads up.



# Mini-Basketball: Dribbling Tag

## Dribbling

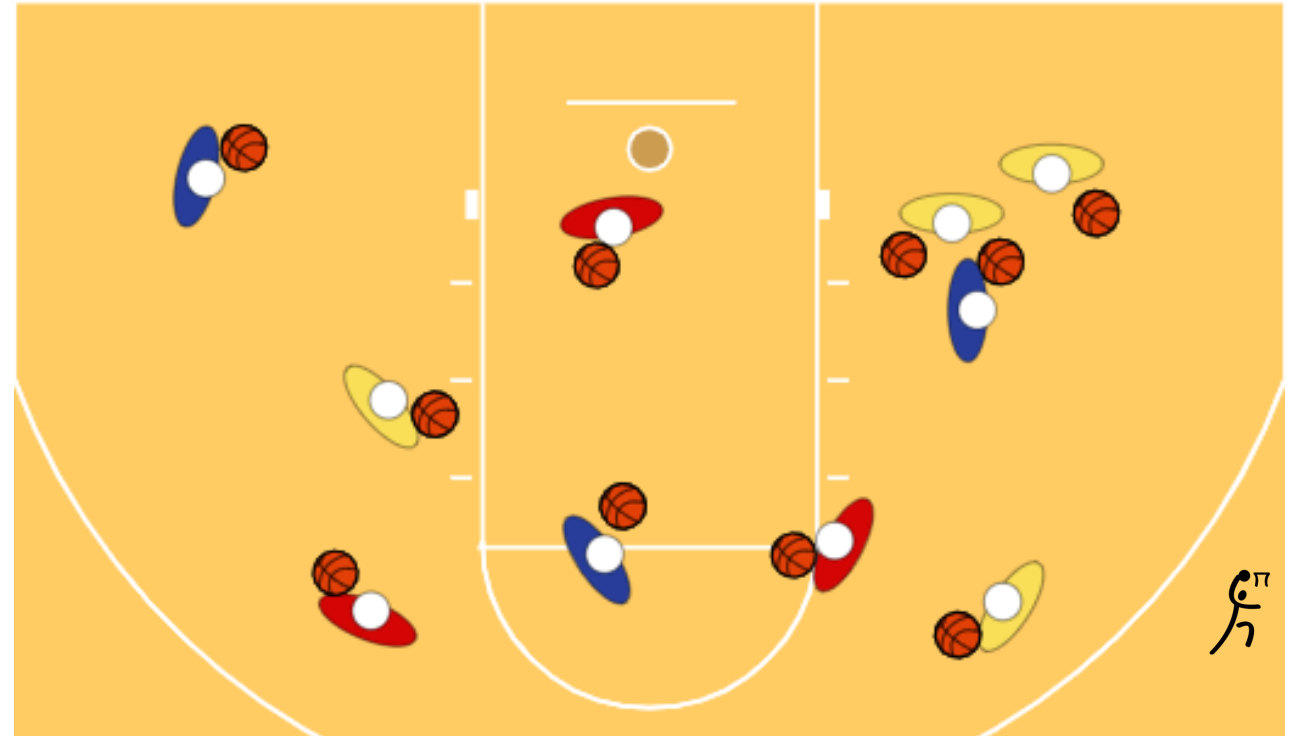
**Reps:** Two to three rounds per practice

### Purpose of the Drill

- Practice dribbling and protecting the ball
- Practice trying to legally steal the ball from an opponent

### Steps

1. The group is divided into no fewer than two teams of two athletes each.
2. Each player has a ball and wears a scrimmage vest for team identification.
3. The area of the court depends upon the size and ability level of the group. The lower the ability level, the fewer the athletes. If there are two athletes, a jump ball circle can be used. If there are four to six athletes, the area inside the three-point arc and baseline can be used.
4. The coach signals the athletes to begin dribbling. Each athlete must keep the ball bouncing and protected while trying to tip an opponent's basketball away or outside the arc and the baseline.
5. If anyone stops his/her dribble, or the basketball goes outside the boundaries, those athletes are out of the game.
6. If a foul occurs, the ball handler stays and continues playing while the opponent is out of the game.
7. Play Dribble Tag for 1-2 minutes.
8. The team with the most athletes left dribbling inside the arc at the end of the time period wins.
9. A best-of-three game series can be played to heighten competition.



Special  
Olympics



## Hot Griddle Dribble

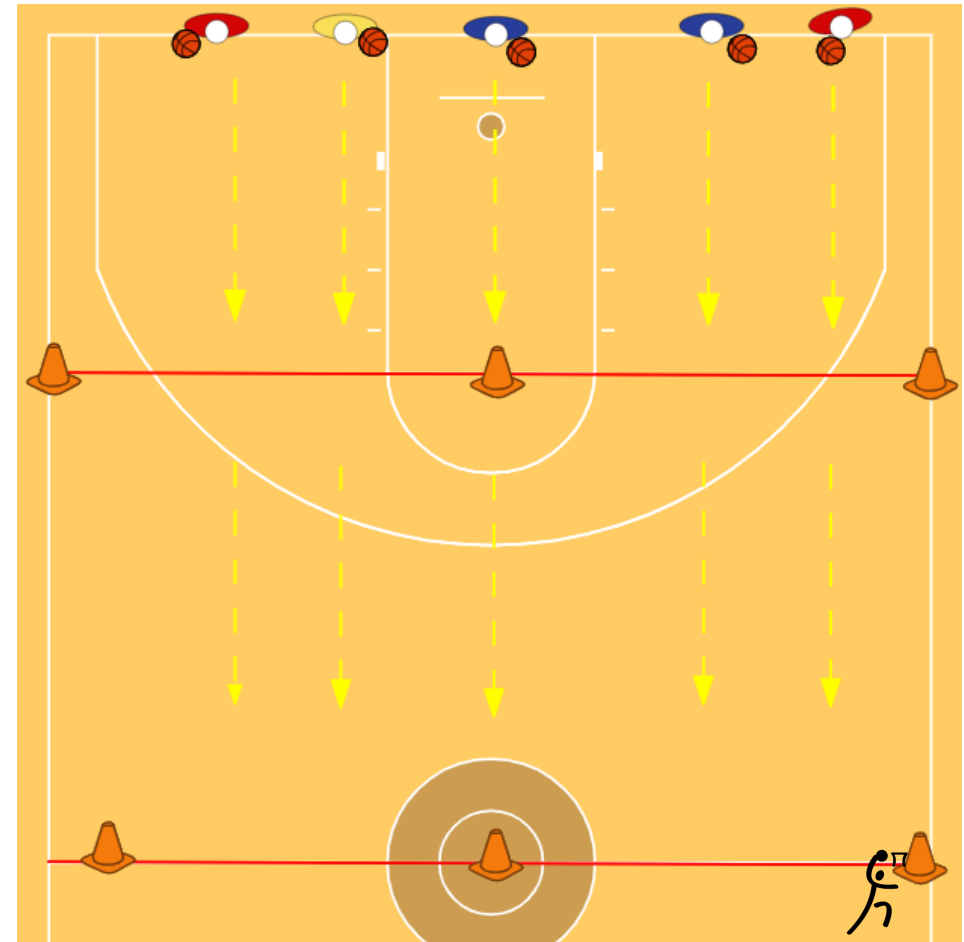
**Reps:** Two trips up and down the length of the court, stopping at the free-throw lines (extended), half court line and base lines.

### Purpose of the Drill

- Practice changing from speed dribble to stationary dribble
- Practice keeping balance and setting up fake move or pass from a dribble

### Steps

1. Start at the base line and fast-dribble up to the first free-throw line.
2. At that line, stop running and keep the dribble alive.
3. While stationary at the stopping point, start moving your feet quickly up and down, in place (as if on a hot griddle).
4. Hold that movement for 10 seconds and move on to the mid court line and repeat.
5. Repeat again at the other free-throw line and then again at the far baseline.
6. Turn around and repeat on the way back.



## Protect the Ball While Dribbling

**Reps:** Two to three rounds with a coach

### Purpose

- Practice dribbling and protecting the ball
- Practice moving while keeping the ball from an opponent

### Steps

1. Have athletes work one-on-one with a coach or assistant.
2. Athlete starts dribbling in place.
3. Coach takes the unprotected ball to show what we do NOT want to happen.
4. Coach instructs athlete to keep their body between the ball and the defender, with an arm bent to further shield the ball.
5. Now the coach moves around while the athlete continues to dribble, making sure the athlete moves the body to keep it between the ball and the coach.
6. Finally, the athlete is instructed to move forward and back or side to side while keeping the ball protected.

